

PhotoBiennale, Thessaloniki GREECE

Founded as a non-profit organization (Camera Obscura) in 1988 the *Photosynkyria* was an international photography gathering founded by Aris Georgiou and a devoted group; it was only in 2000 that it started being organized by the Thessaloniki Museum of Photography during the month of February and all throughout March.

From 2008 onwards the twenty year old *Photosynkyria* has evolved into a **PhotoBiennale**. It now takes place in spring from **mid-April** and all throughout **May**. The PhotoBiennale under the general supervision of the current director of the Museum Vangelis Ioakimidis has developed a new structure that aims at enveloping a greater spectrum of activities from main exhibitions to master-classes, portfolio reviews, photo press slide shows, film and video projections and out-door installations.

The PhotoBiennale is a biennial photography meeting which takes place in Thessaloniki and in other Greek cities as well; it hosts over 200 photographers / artists from Greece and abroad, in more than 30 venues across the city of Thessaloniki. It is being realized in collaboration with the Hellenic Ministry of Culture and Tourism, Museums, cultural organizations, foreign institutions, the Municipality of Thessaloniki and private galleries.

Devoted to bringing together artists from different milieus and in creating a platform for Greek and international photographers from Greece and abroad, it aims at becoming one of the most important meetings in the southeastern part of Europe.

