

History of FOTO&PHOTO

A festival of average size but with a wide scope, and always accompanied by an exhaustive catalogue that makes the festival known all over the world, Foto&Photo since 2001 has been turning the town of Cesano Maderno into the center of the Italian photography scene every year. Its importance is partly due to the exhibitions on an international level, the "off" events, open to new proposals, the meetings and the lectures, but also to the fact that during Foto&Photo the city becomes one big photography gallery, with shows in every available public and private space.

The international photography festival Foto&Photo in 2007 became biennial. In this year its splendid venue Palazzo Arese Borromeo housed an important and special event to give the official communication. As usual, the drive behind the festival is the Cesano Maderno town council with the patronage of the new Provincia di Monza e Brianza.

Since 2008 the International Biennale of Photography has involved other cities around Cesano Maderno: Limbiate, Besana in Brianza e Bovisio Masciago. Such wonderful sites that host many esteemed artists and contribute spreading the passion for photography among their citizens and visitors from all over the country.

FOTO&PHOTO's aim is to be every year more appealing, with the absolute great classics section and the young discoveries section with actual themes, historical trails and innovative ideas.

Since its first edition in 2001, the artistic director of Foto&Photo is Enrica Viganò and Admira is the organizer.